**BIO**

When you leave your comfort zone, you realize what you’re capable of. Embracing existence in a state of fluid evolution, Excide challenge themselves as musicians and push heavy music into uncharted territory as a result. The Carolina band— Tyler Washington, Gill Gonzalez, Gage Lanza, Caleb Hogue and Jacob Paris —harness hardcore spirit, grunge-style hooks, and unpredictable heaviness in a hard-hitting and hypnotic hybrid of their own. This vibrant and visceral vision crystallizes with 2024’s “Humdinger.”

“It came from a perspective of wanting to have fun and break out of our wheelhouse,” observes Jake. “We each have different backgrounds, but we all love music. We’re taking risks you wouldn’t traditionally assume for this specific sound. We let go of the reins and dove headfirst into it.”

“Every song has its time and place,” notes Tyler. “Each album is intentionally crafted to be what it was at the moment it drops. This music is going to encompass where we’re at as a band right now.”

In this respect, Excide have emerged as an outlier presence in heavy music and culture. The band initially stirred up buzz with the likes of *Two of a Kind* and *Actualize / Radiation Reel* in 2020. Meanwhile. their 2022 full-length debut, *Deliberate Revolver*, gained traction at DSPs as they earned widespread critical acclaim. Named one of *Revolver*’s *“5 Artists You Need To Know*,*”* *Brooklyn Vegan* also touted them among, *“10 Hardcore Bands to Watch in 2022*,*”* and *Stereogum* proclaimed, *“They write these huge choruses, sometimes edging into straight-up alt-rock, but then they hammer down and get wild and feverish*.*”* 2024 saw them sign to Sharptone Records as they hit Bricktop Recording in Chicago with producer Andy Nelson [Veil of Maya, Harm’s Way, Weekend Nachos] to kick off their next season. This time around, the musicians embraced a wider sonic palette than ever before. Beyond channeling formative influences a la Snapcase and Quicksand, they absorbed elements of post-grunge, alternative, and rock, nodding to Deftones, Foo Fighters, and Queens of the Stone Age.

“We definitely jammed and evolved,” Tyler goes on. “We found a common ground between the post-hardcore we were often associated with and our favorite rock bands we grew up listening to. It’s a cool mix. The choruses are a little hookier, but we still have the hardcore breakdowns. From our perspective, it made a harder impact.”

The band barge through the door with the single “Dis(re)member.” Melodic guitar seesaws on top of a steady beat as Tyler declares, *“Everybody wants to change the world, but nobody wants to die*.*”* A palm-muted chug gives way to an arrestingly catchy refrain punctuated by an airy harmony in a moment of tension and release.

“*‘Dis(re)member’* is about leaving behind the person you were in the past,” Tyler reveals. “It doesn’t matter if it was a good or bad version of you. You’re simply not letting this person influence your current decisions and how you do things. The song fell together naturally and really showed where we’re at.”

Then, there’s “All Down But 9.” The track packs a fret-burning guitar solo, incisive riffs, haunting hooks, and trudging breakdown groove into one concentrated burst of energy.

“*‘All Down But 9’* is specifically about not wanting to be a person who has influenced you or grew up with you,” the frontman adds. “You’re disregarding any influence you may have gotten from a parental figure, relative, or friend.”

In the end, Excide turn the page on another with an incomparable and inimitable sound primed to leave an imprint.

“When you listen to us, I hope you get a taste of a sound you haven’t heard before,” Tyler leaves off. “We pull influences from so many different places. We’d love to encourage you to try something new.”